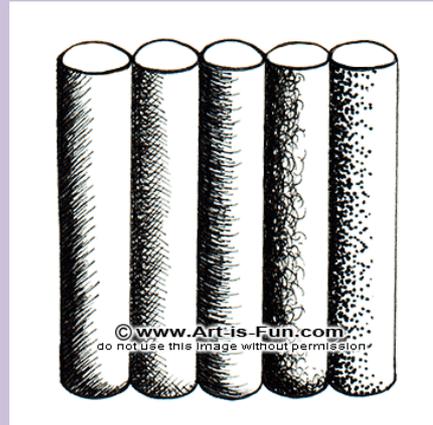


CREATING VALUE IN PEN AND INK DRAWINGS



Most people are somewhat familiar with the process of shading with a pencil, but not everyone knows the drawing techniques for creating value with a pen. There is one main difference between shading with a pencil and shading with a pen: with pencil, you can apply shading by increasing pressure - in other words, pressing the pencil harder against the paper in the areas that you want to appear darker. With the exception Of ball point pens, you can't use the pressure technique in pen and ink to create value. Instead, you must use one of the techniques demonstrated below.

You might be surprised to learn that, aside from the pressure technique, the basic drawing techniques for creating value when drawing with pen involves exactly the same strokes as when using pencil. The basic strokes include:

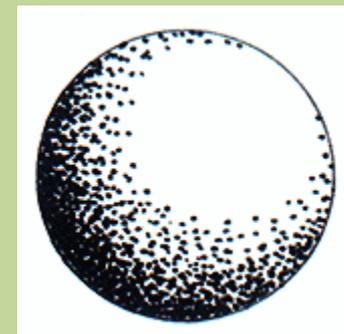
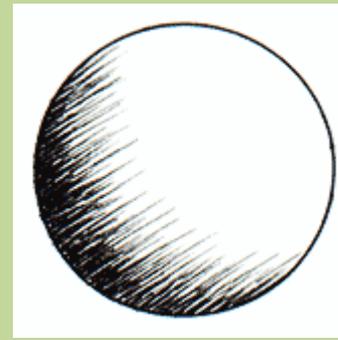
hatching,

cross-hatching,

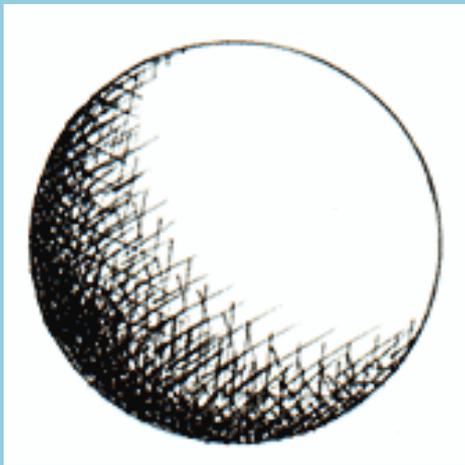
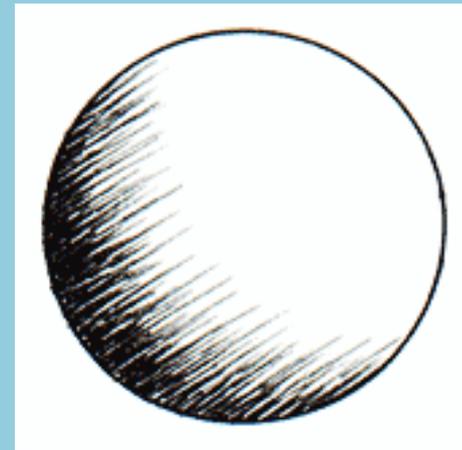
contour-hatching,

scumbling, and

stippling, as shown in the examples

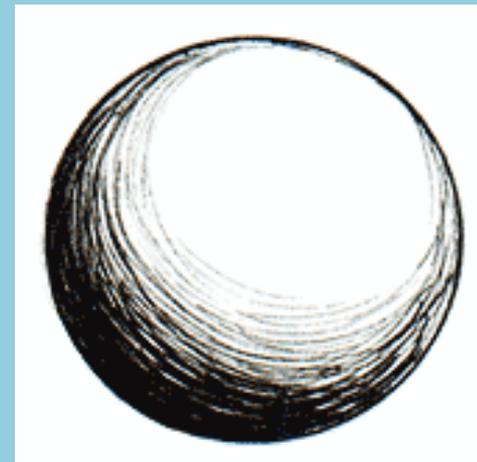


Hatching - a row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker.

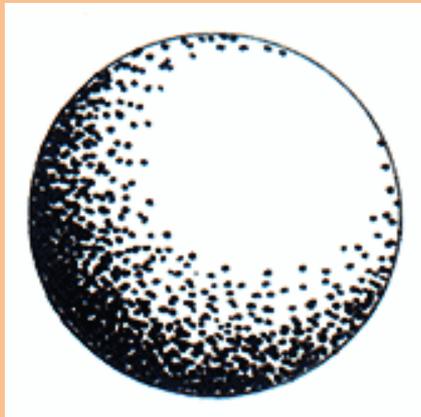
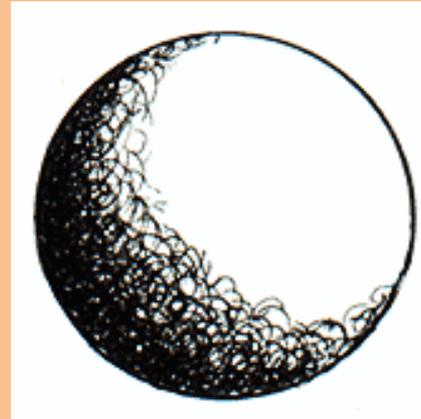


Cross-hatching - similar to hatching, except with the addition of criss-crossing lines.

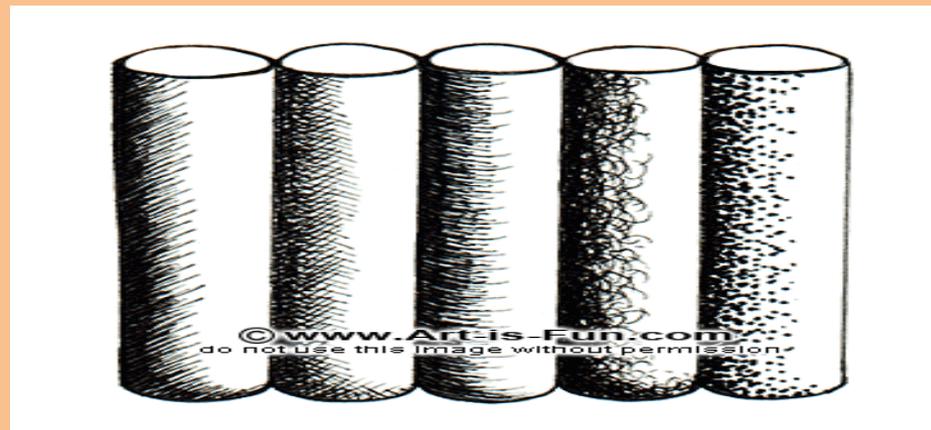
Contour-hatching - follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle



Scumbling - tiny, squiggly circular lines - sort of like "controlled scribbling".



Stippling - placing many, many dots on the paper to indicate shading. Probably the most time consuming of all the methods, but creates some neat effects.



Now try and draw your own 5 circles using these techniques in your creative art books

Something fun

In this term you have been learning about the elements of art. One of the most important elements is Space.

Space is the distances or areas around, between, and within components of a piece. **Space** can be positive or negative, open or closed, shallow or deep, and two-dimensional or three-dimensional.

On an A4 blank piece of paper you are going to draw your own picture in colour using space as your focus point.



Your drawing is about YOU. What do you like, what are your hobbies, what do you look like, what features or object can best describe you? Your drawing needs to include:

- An image of you or a feature of yourself.
- Objects and features that cover the full blank page. There must be no open spaces.
- Be creative!!